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I have been involved in NCSW since 2012 and I am currently on the Planning Committee.

My own work is in fiber, basketry. Over the years, I have taken 5 workshops with outstanding faculty.

Basketry - Hard & Soft Sculptural - Endless Possibilities	Mary Hettmansperger
Basketry: Breathing Baskets	Pat Hickman
Basketry: New Uses for Ancient Techniques	Lois Russell
Basketry: Explore Willow Bark Basketry	Jennifer Zurick
Bamboo: From the Grove to the Studio	Charissa Brock

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because the program selection requires input from a variety of people with different experiences. It keeps the exploration of teachers and classes fresh.

Sewing has always been in my life. Beginning with clothing, quilting and embroidery, then sewing boat covers, cockpit cushions, upholstery, and even a harp cover in my mother's marine canvas shop. More recently my fiber arts include tatting and sculptural basket weaving. Teaching fiber arts at the Maker's Mill in Wolfeboro brings me joy by inspiring the creativity in others. For renewed inspiration, I look forward to the North Country Studio Workshops for new and exciting techniques that expand my creativity explorations.