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I have been involved in NCSW since 2014 and I am currently on the Planning Committee.

My own work is in Printmaking, Photography, Painting. Over the years, I have taken 4 workshops with outstanding faculty.

Printmaking: Scroll Prints The Viewer Becomes Traveler	Joyce Silverstone
Printmaking: Hybrid Works, Solarplate and Monoprinting	Dan Welden
Encaustic: Layers, Richness & Personal Vision	Lisa Pressman
Book Arts: Paper Engineering & Sculptural Binding	Carol Barton

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because Great community of artists. Great faculty. Great opportunity to be exposed to the work of so many accomplished artists.